

Credo breve

Johann Christian Bach

(1735–1782)

1. Credo in unum Deum

The musical score is written for a single instrument, the Violoncello, in bass clef with a common time signature (C). The piece is titled "1. Credo in unum Deum" and is by Johann Christian Bach (1735–1782). The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *f* (forte) appears at the beginning of the first staff, at measure 5, and at measures 13, 17, 21, 25, 29, 33, 37, and 41. *p* (piano) appears at measures 9, 13, 17, 21, 25, 29, 33, 37, and 41. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#).

45

49

53

2. Et incarnatus

Largo

3

6

9

3. Crucifixus

Andante

4

7

10

4. Et resurrexit

4

7

13

18

23

29

34

39

43

47

5. Et in Spiritum

5. Et in Spiritum

1. *p*

5. *f* *V*

9.

13. *V*

17. *p* *f*

21.

25. *p* *f*

29. *b*

33.

37.

Detailed description: This is a musical score for a cello, titled "5. Et in Spiritum". It consists of ten staves of music, numbered 1 through 40. The music is written in bass clef with a common time signature (C). The score includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and a breath mark (*V*). The piece concludes with a double bar line at the end of the 40th measure.

6. Et vitam

6 VL. 1

12

20

26

33

40

49

56

64