

PETER UND DER WOLF

1. Peter

Andantino

Viola

Measures 1-17 of the Peter section. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Andantino. The dynamics are marked as follows: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 4, *dim.* (diminuendo) at measure 8, *p* at measure 12, *mf* at measure 16, and *p* at measure 17. There are also *mf* markings at measures 4 and 16.

2. Der kleine Vogel

Allegro

Andantino, come prima

Va

Measures 16-23 of the Der kleine Vogel section. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro for measure 16 and Andantino, come prima for measures 17-23. The dynamics are marked as follows: *p* (piano) at measure 16, *mf* (mezzo-forte) at measure 17, *mf p* at measure 20, *mp* (mezzo-piano) at measure 21, *p* at measure 22, *mf* at measure 23, *mf p* at measure 24, *mp* at measure 25, *mf* at measure 26, *mp* at measure 27, *dim.* (diminuendo) at measure 28, and *p* at measure 29. There are also *mf* markings at measures 17, 23, and 26.

Viola

3. Die Ente

Andantino

Va 6 *mf*

12 *dim.* *p* *mf*

18 *f* *p*

24 *con sord.* *p*

32 *senza sord.* *f* *mf* *p*

38 *f*

43 *poco accelerando* *p* *cresc.* *pizz.* *f*

4. Die Katze

Moderato

Va 7 *pizz. div.* *pp* *p*

12 *mf*

18 *Allegro, ma non troppo* *arco* *ff* *p*

23 *f* *dim.* *p* *f*

Viola

29 *p* *f* ritard.

35 *p* *mf con eleganza* Moderato

39 *pizz. div.* *pp* *p* *arco* *mf*

44

5. Der Großvater

Andante molto

Va *p*

5 *f* *p*

10 *pizz.*

16 *arco* *f* Andantino *f con effetto*

22 *mf tranquillo* *p*

28 Andante *mf* *p*

33 *pizz.*

38 *arco* *f*

Viola

6. Der Wolf

Andante molto

Va

 8

 14

 20

 27

 35

 47

 54

 63

7. Die Jäger

Allegro moderato

Va

 9

 16

Viola

26



34



42



8. Der Triumphzug

Moderato

pizz.



7



14



20



26



32



39



44



49



Viola

55 *Sostenuto*
arco
mf con eleganza

60

64 *Moderato (Tempo I)*
ff ben tenuto, energico

70 *ff*

76 *poco piu mosso*
pizz.
pp

82 *col legno*
p

87

92 *pizz.*
p

97 *Andante*
pp

106 *accelerando*
p

109 *Allegro*
div.
ff
cresc.