

Octett
(1883)Heinrich Hofmann
(1842–1902)
op. 80

I.

Allegro molto

pizz.

arco

cresc.

7

pizz.

arco

f *mf*

13

A

f *p* *mf* *f*

20

dim. *p* 8

35

cresc. *f* *p* **B** 3

44

cresc. *f*

49

1. *f* *f* *p* *rit.* 2. *pizz.* *mf*

55

2. *f* *dim.* *p* *pizz.*

61

8 *f* *mf* 4

77

Vc. *f* 1 3

86 **C**

95

102

109

115

122 **D**

130

143

152

156

p *mf* *f* *pizz.* *arco* *rit.* *a tempo* *pizz.* *f* *mf* *cresc.* *f > p* *pizz.* *arco* *dim.* *p* *Vc.* *cresc.* *f* *mf* *f* *f* *sf*

II.

Tacet

III.

Gavotte. Allegro con moto

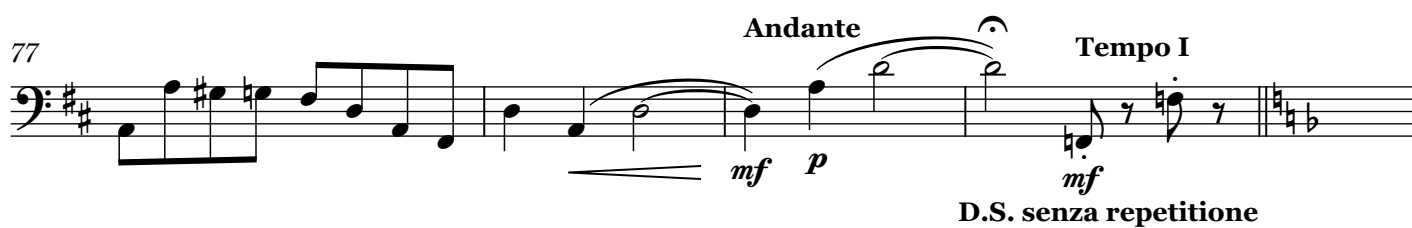
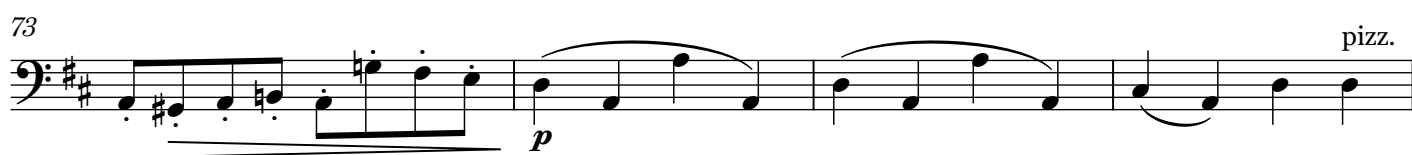
Musical score for Kontrabass, Gavotte. Allegro con moto. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro con moto".

The score consists of several measures, with measure numbers 4, 9, 14, 24, 29, 34, 42, 50, and 56 indicated. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano).

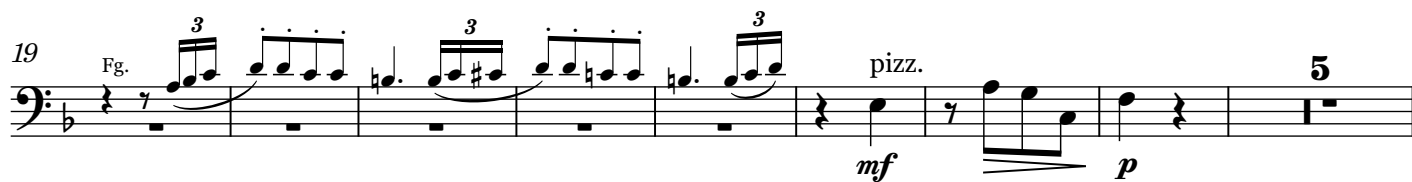
Key markings and instructions include:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- arco* (arco)
- pizz.* (pizzicato)
- string.* (string)
- rit.* (ritardando)
- a tempo*
- Fine*
- Trio arco*
- K* (key signature change to two sharps, D major)

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a key signature change to two sharps (D major) at measure 56.



IV.



54 *pizz.* *p* *arco* *mf*

64 **M** *f*

74 *mf* *p*

85 *pizz.* *p* *mf* **3** **9**

104 *pizz.* *p* *mf* **1** **1** **8** **N** *f* *p* **14**

135 *3* *3* *1* *f* *p* *f* *VI. 1*

146 *p* **1** **2**

158 *3* *4* *5* *6* *7* *8* *9* *10* *mf* *f*

168 **O** *f*

178 *sf* *sf*

185 *ff* *pizz.* *p* 4

198 *mf* *pizz.* *p* *arco* *mf* *f* 6 7

218

226 *mf*

236 *rit.* **P** *a tempo* *pizz.* *p* *mf* 9 3

255 *f* 16 string. 4 VI. 1

279 *Presto* *mf* *f* *sf* 4

293

302 *sf* *sf*

311 *f* 1

319