

Violino I

OKTETT

Heinrich Hofmann, op. 80

Allegro molto

6 *mf* *cresc.*

11 *mf* *f* *mf*

16 *mf* *f* *p*

20 *mf* *f* *dim.*

25 *p* *mf*

32 *f* *ff* *Fagotto*

41 *p* *cresc.*

45 *f*

49 *f* *p* *rit.*

Violino I

3

54 *a tempo*

60

70

76

81

87

93

96

100

104 *a tempo*

109

mf *f* *dim.* *p* *cresc.* *tr* *2* *mf* *f* *mf* *f* *f* *p* *1* *f* *p* *2* *mf* *f* *poco rit.* *mf* *cresc.* *f* *mf* *1*

114 *mf* *f* *p* *mf*

120 *f*

124 *dim.* *p* 3

133 Clarinetto *mf* *cresc.*

141 *f*

146 *p* *cresc.* *f*

150 *f*

155 *f*

158 *sf*

Andante sostenuto

6 Corno *p*

12 *mf* *f* *p* *poco stringendo* *cresc.* 3

Violino I

5

18 *a tempo* *f* *f* 2

24 *p* *p* *espress.* 3 3

28 3 3 *cresc.* *f*

33 3 3 *p* *f* 3 3

38 1 *p* *rit.* *a tempo* *p* 3

44 5 *f* *p* *espress.* 3

53 3 3 *cresc.* 3 3

57 *mf* *f*

62 *poco string.* 3 3

65 *a tempo* *ff* *mf* Clarinetto 5

poco string.

76

Corno

mf

f

a tempo

82

mf

86

p

p

91

cresc.

f

97

mf

f

f

102

p

mf

107

p

mf

p

poco rit.

V V

Gavotte. Allegro con moto

mf

5

f

mf

f

10

p

15

p

mf

f

Violino I

7

22 *ritard.*
pizz. **a tempo**
mf *cresc.*

28 *arco*
f *mf* *p*

33 *pizz.*
f *p* *f*

38 *string.*
p *p* *cresc.* *f* **Fine**

42 **TRIO** *arco*
f

49

54 *p*

59 *2* *tr* *p*

65 *f*

69 *p*

76 **Andante** **Tempo I**
Corno *mf*

Da capo senza repetitione

Moderato **Allegro vivo**

Flauto

16 *staccato*
p

21 *mf*

26 *p* *cresc.*

31 *f* *f*

39 *dim.*

47 *p* *p*

52 *p* *3* *3*

58 *mf* *cresc.*

64 *f*

Violino I

9

69

75

82

92

100

108

117

125

134

144

mf

p

pizz.

cresc.

f

p

arco

mf

f

p

f

mf

f

Clarinetto

1

2

1

mf

p

pizz.

cresc.

f

p

arco

mf

f

p

f

mf

f

Clarinetto

1

2

1

Violino I musical score, measures 157-220. The score is written for a single violin in G minor (three flats). The key signature is G minor. The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 157-164: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo). Includes a triplet of eighth notes and a slur over a group of notes.

Measures 165-173: *f* (forte). Includes a slur over a group of notes.

Measures 174-176: *f* (forte). Includes a slur over a group of notes.

Measures 177-182: *sf* (sforzando). Includes a slur over a group of notes.

Measures 183-186: *ff* (fortissimo). Includes a slur over a group of notes.

Measures 187-198: *p* (piano), *staccato*. Includes a slur over a group of notes.

Measures 199-208: *mf* (mezzo-forte), *p* (piano). Includes a slur over a group of notes.

Measures 209-213: *mf* (mezzo-forte). Includes a slur over a group of notes.

Measures 214-219: *f* (forte). Includes a slur over a group of notes.

Measures 220-223: *f* (forte). Includes a slur over a group of notes.

Violino I

11

227 *V* *poco rit.*

233 *a tempo 3* *pizz.*

244 *mf* *p* *arco* *p* *f* *mf* *1*

255 *p* *cresc.*

263 *mf* *p* *sim.* *cresc.* *string.*

272 *f* *sf* *1*

279 *Presto* *p* *f* *sf* *V* *f* *V*

288 *f*

296

303 *sf* *sf*

311 *sf* *f*

318 *marcato*